

Perspectives on Science and Culture

Comparative Cultural Studies

Ari Ofengenden, Series Editor

The series examines how cultural practices, especially contemporary creative media, both shape and themselves are shaped by current global developments such as the digitization of culture, virtual reality, global interconnectedness, increased people flows, transhumanism, environmental degradation, and new forms of subjectivities. We aim to publish manuscripts that cross disciplines and national borders in order to provide deep insights into these issues.

Perspectives on Science and Culture

Edited by Kris Rutten, Stefaan Blancke, and Ronald Soetaert

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